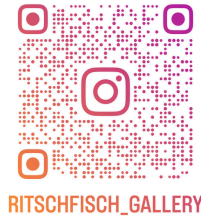


# ART PARIS 2025

BOOTH A11 - A.C.M. - FLORE SIGRIST

Galerie Ritsch-Fisch

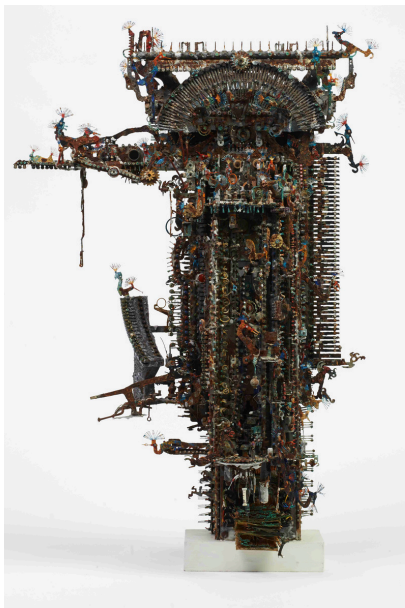


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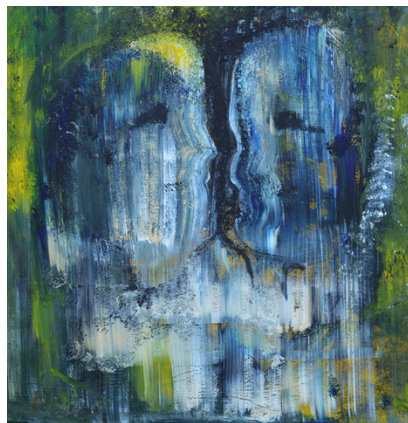
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On the occasion of Art Paris' return to the Grand Palais, Galerie Ritsch-Fisch presents a unique exhibition bringing together the works of A.C.M. and Flore Sigrist in an unprecedented dialogue. This artistic confrontation explores two distinct practices that, despite their differences, converge on fundamental questions of construction and expressivity.



**A.C.M.** (1951-2023), whose real name was Alfred Marié, is an emblematic figure of French Art Brut. His works are characterized by the meticulous assembly of materials such as wood, metal, plaster, and chalk. Elements and fragments interlock to form structures that oscillate between collapse and elevation, bearing the imprint of time. His sculptures, often referred to as temples or architectural forms, reflect a constant tension between density and lightness. His works are held in major public collections, including the Musée National d'Art Moderne – Centre Pompidou and the Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut (LaM), which owns around twenty of his pieces.



In a contemporary counterpoint, **Flore Sigrist**, a self-taught painter and visual artist, develops an artistic approach centered on painting, where color plays a fundamental role—not only as a visual element but also as a driving force of composition and expression. In other words, color structures her work and guides her gesture, rather than serving as a mere decorative or secondary feature. From an early age, Flore Sigrist demonstrated exceptional talent, exhibiting 40 works at the Sporting d'Hiver in Monaco before the age of ten. Her international career led her to be nominated in 2015 by the American magazine Forbes in its "30 Under 30" list, recognizing the most influential artists under 30 on the art market. Her works have been exhibited in New York, Miami, and Brussels, and she has created murals for the Council of Europe as well as monumental sculptures in Strasbourg and at the Musée Mer Marine in Bordeaux. Her artistic gesture, combining spontaneity and control, creates a subtle dialogue between composition and intuition.

**ART PARIS**

3 - 6 avril 2025

GRAND PALAIS - PARIS

**A.C.M. - Flore SIGRIST**

**Booth A11**

This exhibition is part of a broader reflection on the connections between Art Brut and contemporary creation. It echoes Jean Dubuffet's inquiries into the integration of Art Brut into institutions and the curatorial debates reignited by Adriano Pedrosa at the 2024 Venice Biennale.