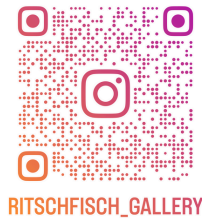


OAF 2025 | LAURE ANDRÉ

BOOTH C13

Galerie Ritsch-Fisch



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Born in 1981 in Mont-Saint-Martin, Laure André is a visual artist who lives and works in Strasbourg, France. After training in fashion design in Nîmes, she continued her studies at the Arts Décoratifs de Strasbourg (now the Haute École des Arts du Rhin), where she earned her diploma with honors in 2005.



Laure André

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RITSCH-FISCH
Gallery

Her works explore the notions of memory and trace, questioning what remains of a person after their disappearance. Her pieces, positioned between the sensitive and the organic, focus on memories. She focuses on everyday objects imbued with history, and the imprints left on bodies and materials. Through a variety of mediums and techniques, she develops an artistic language where delicacy and precision coexist. She works with textiles, paper, glass, and natural elements. At times she also uses unexpected materials such as embroidered communion wafers or honesty plant petals.

Her works have been exhibited in France and internationally. In 2023, a monumental installation of hers was unveiled at the St-Art international fair, highlighting both the scale and meticulousness of her work. More recently, in 2024, the Musée des Beaux-Arts de Nancy dedicated an exhibition to her, offering an in-depth perspective on her universe and her approach to the materiality of memory.

Through her creations, Laure André gives form to what the naked eye cannot see, embedding memory into objects and materials through a haunting poetry.