

JP RITSCH-FISCH



CARLO ZINELLI

OEUVRES DISPONIBLES
AVAILABLE ARTWORK

JP RITSCH-FISCH

Créatrice d'expositions depuis plus de 25 ans, elle est un espace de promotion internationale, de médiations, de recherches et de publications de la création artistique, ayant pour point de départ l'art brut historique.

Elle collabore avec des institutions publiques et privées telles que les musées, l'Éducation Nationale, l'Université, les institutions européennes ou encore les Fondations. La galerie participe à de nombreuses manifestations nationales et internationale et est un acteur important du marché de l'art.

La signature J-P Ritsch-Fisch : créer les conditions de la rencontre entre les publics, les œuvres de références de l'art brut historique et la création contemporaine.

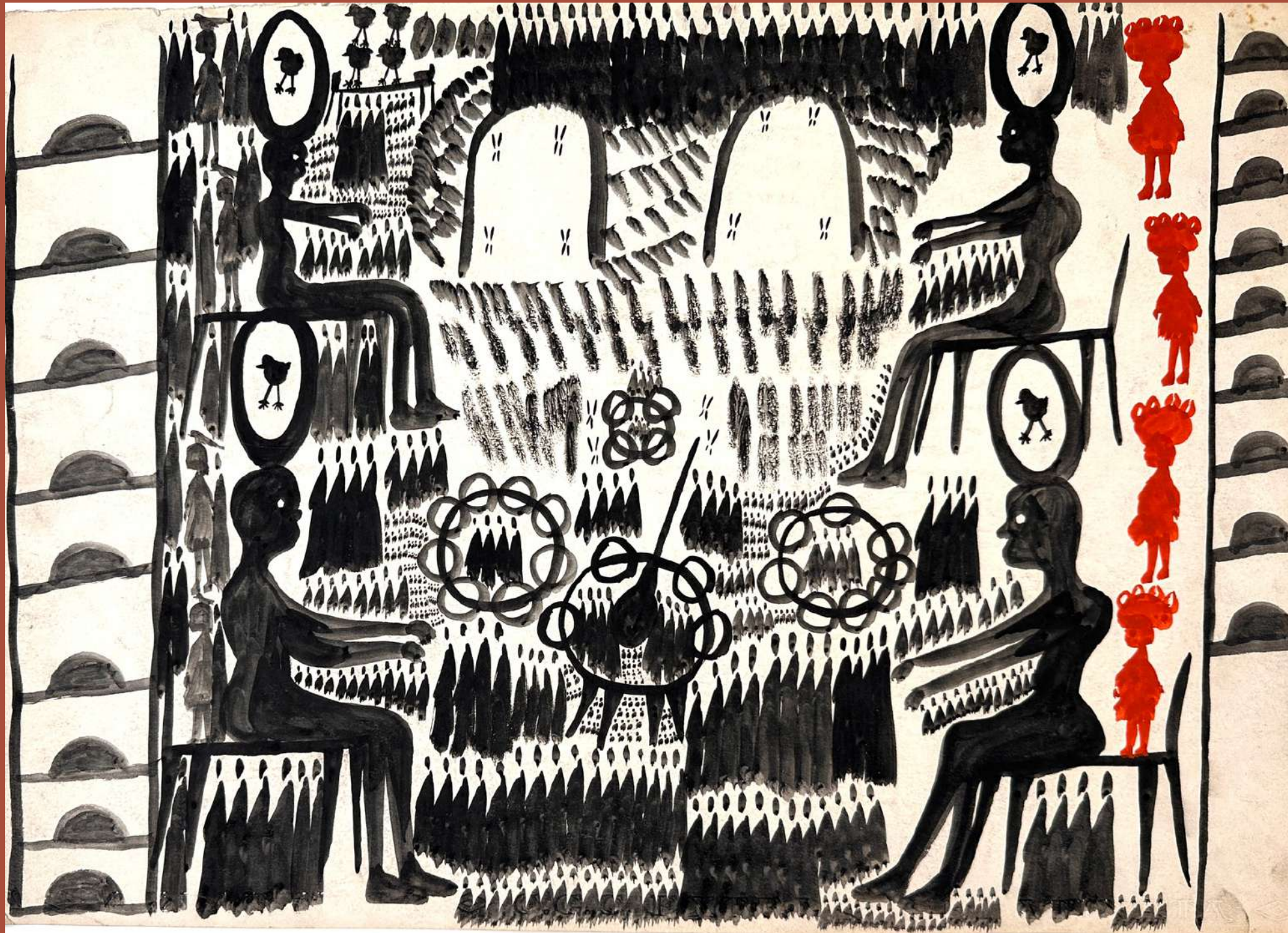
It has been creating exhibitions for over 25 years, and is a space for the international promotion, mediation, research and publication of artistic creation, based on historical art brut.

It collaborates with public and private institutions such as museums, the Ministry of Education, universities, European institutions and foundations. The gallery takes part in numerous national and international events and is a major player in the art market.

The J-P Ritsch-Fisch signature: to create the conditions for encounters between the public, the works of reference in historical art brut and contemporary creation.

CARLO ZINELLI

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NUMBER 115 IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 35 X 50 CM

DATES: CIRCA 1960

NAME: QUATTRO UOMINI CON UOVO E UCCELLO SULLA TESTA

PROVENANCE: ZINELLI FAMILY COLLECTION

JP RITSCH-FISCH



NUMBER 261 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 10 JULY 1964

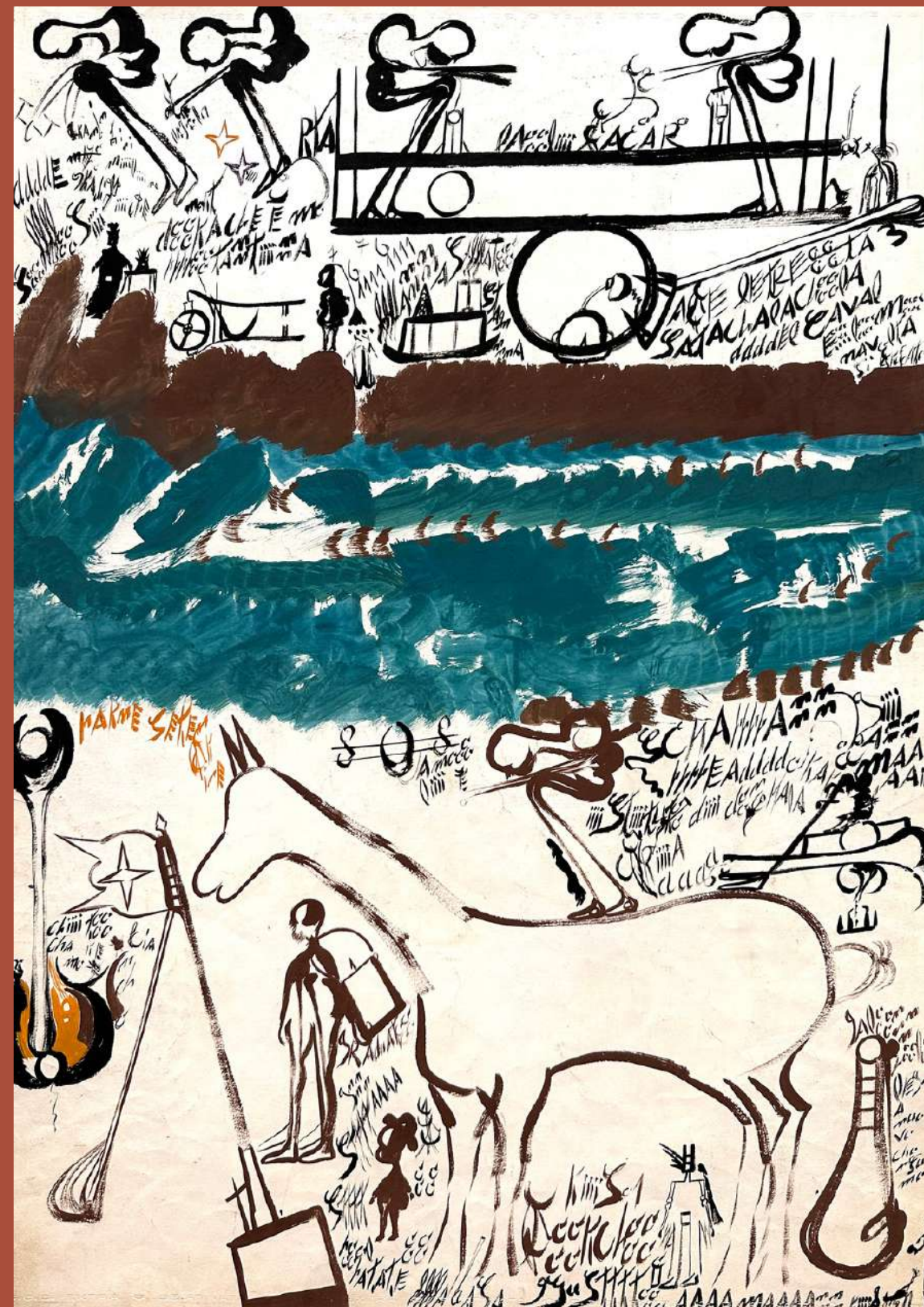
NAMES:

261 A : "ARROTINO" NERO E "PRETINI"

261 B : OROLOGIO VERDE, DONNA DISTESA E « PRETINI »

PROVENANCE: ZINELLI FAMILY COLLECTION

JP RITSCH-FISCH



NUMBER 383 A & B IN THE GENERAL CATALOGUE
TECHNIQUE: GOUACHE ON PAPER
FORMAT: 70 X 50 CM
DATE: 6 FEBRUARY 1966
NAMES:
383 A : DUE CAVALLI GIALLI CON FASCE E ROSSA
383 B : CAVALLO BRUNO CON FASCE E AZZURRA
PROVENANCE: ZINELLI FAMILY COLLECTION

JP RITSCH-FISCH

NUMBER 387 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 5 MARCH 1966

NAMES:

387 A : UOMO BENDATO ALATO E UOMO CON FUCIME BRUNO

387 B : CAVALLO CROCFISSI E ORANTE NERI

PROVENANCE: ZINELLI FAMILY COLLECTION



JP RITSCH-FISCH



NUMBER 391 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 11 MARCH 1966

NAMES:

391 A : UOMO CON CAPPELLO ROSSO E PISTOLA SOTTO UN ARCO

391 B : CAVALLO ROSSO CON CROCIFISSO NERO

PROVENANCE: ZINELLI FAMILY COLLECTION



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NUMBER 468 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 14 JANUARY 1967

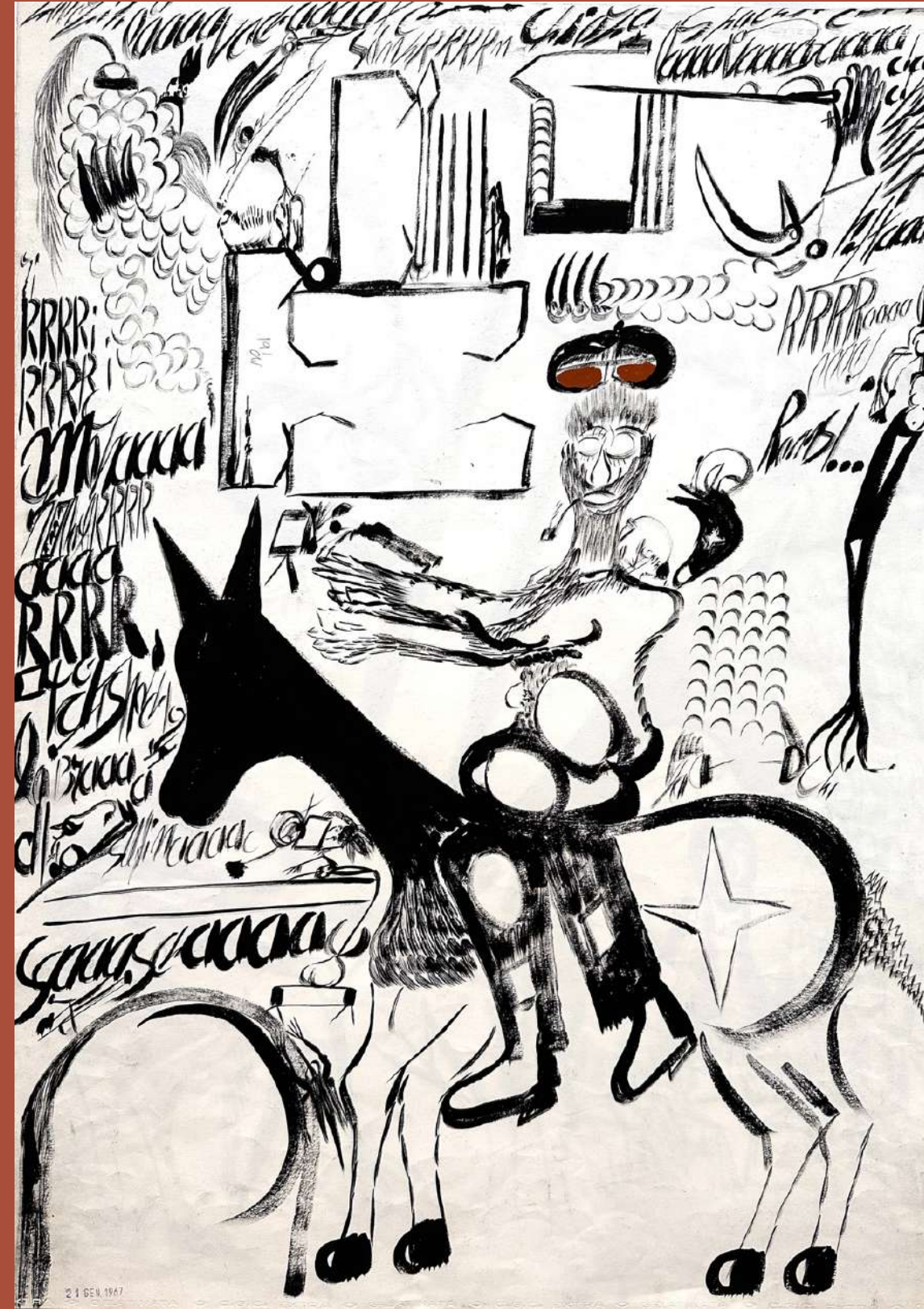
NAMES:

468 A : TAVOLI VERDI E FIGURA PIEGATA BLU STELLATA

468 B : CAVALLO SU CERCHI CON FIGURA BARBUTA TRA LE ZAMPE

PROVENANCE: ZINELLI FAMILY COLLECTION

JP RITSCH-FISCH



NUMBER 473 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 21 JANUARY 1967

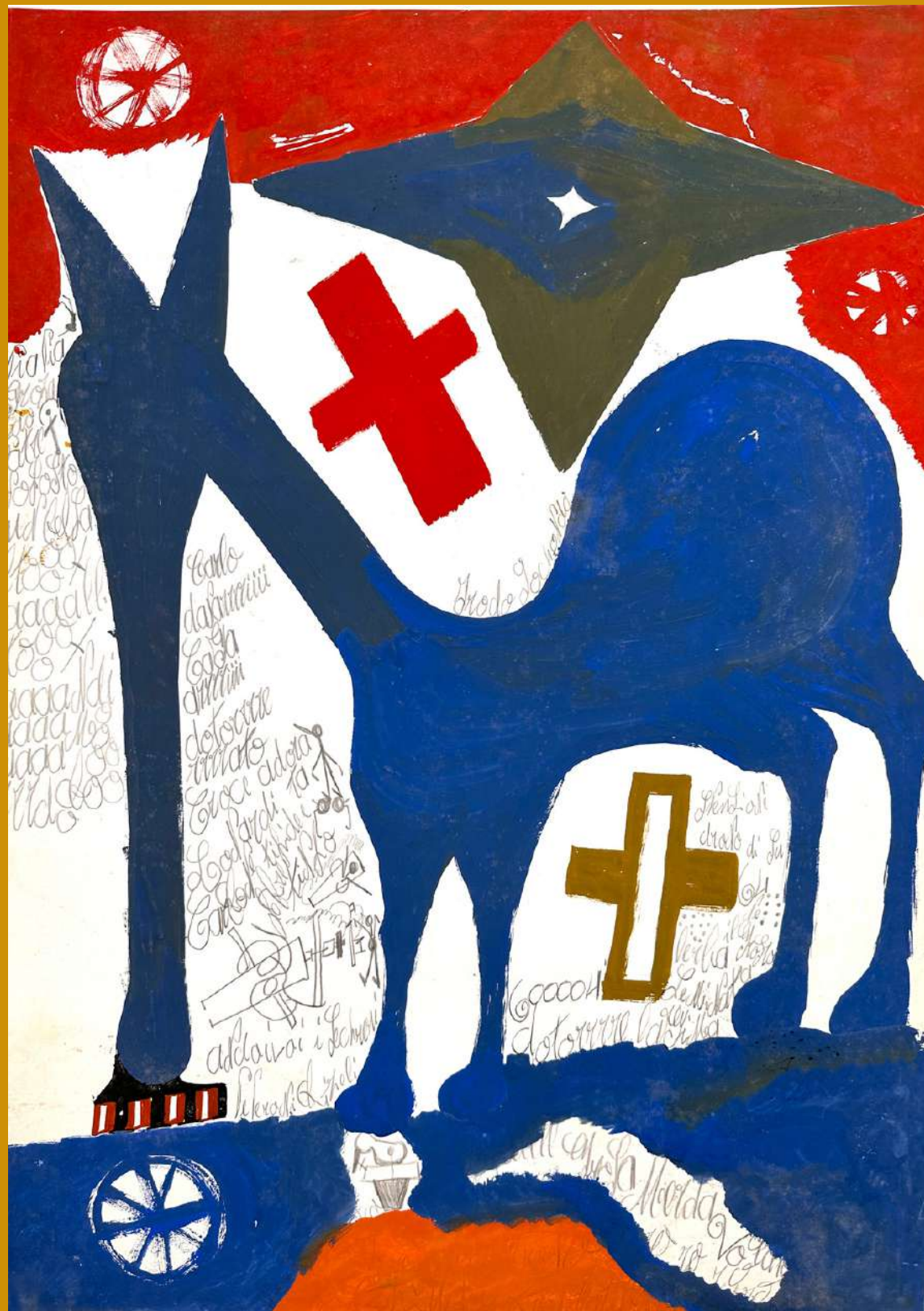
NAMES:

473 A : GRANDE CAVALLO E SCALA NERI

473 B : UOMO CON PIPA SU CAVALLO STELLATO

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 519 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 21 MAY 1967

NAMES:

519 A : GRANDE CAVALLO E STELLA CON CROCI

519 B : GRANDE CAVALLO E STELLA GIALLI

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 533 A & B IN THE GENERAL CATALOGUE
TECHNIQUE: GRAPHITE PENCIL & GOUACHE ON PAPER
FORMAT: 70 X 50 CM
DATE: 12 JUNE 1967
NAMES:
533 A : GRANDE CAVALLO NERO SU RUOTE
533 B : GRANDE CAVALLO VERDE-ROSA CON CROCE
PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 566 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 6 JULY 1967

NAMES:

566 A : GRANDE CAPPELLO DA ALPINO STELLATO

566 B : GRANDE CAPPELLO E CROCE ROSSI

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 607 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 13 OCTOBER 1967

NAMES:

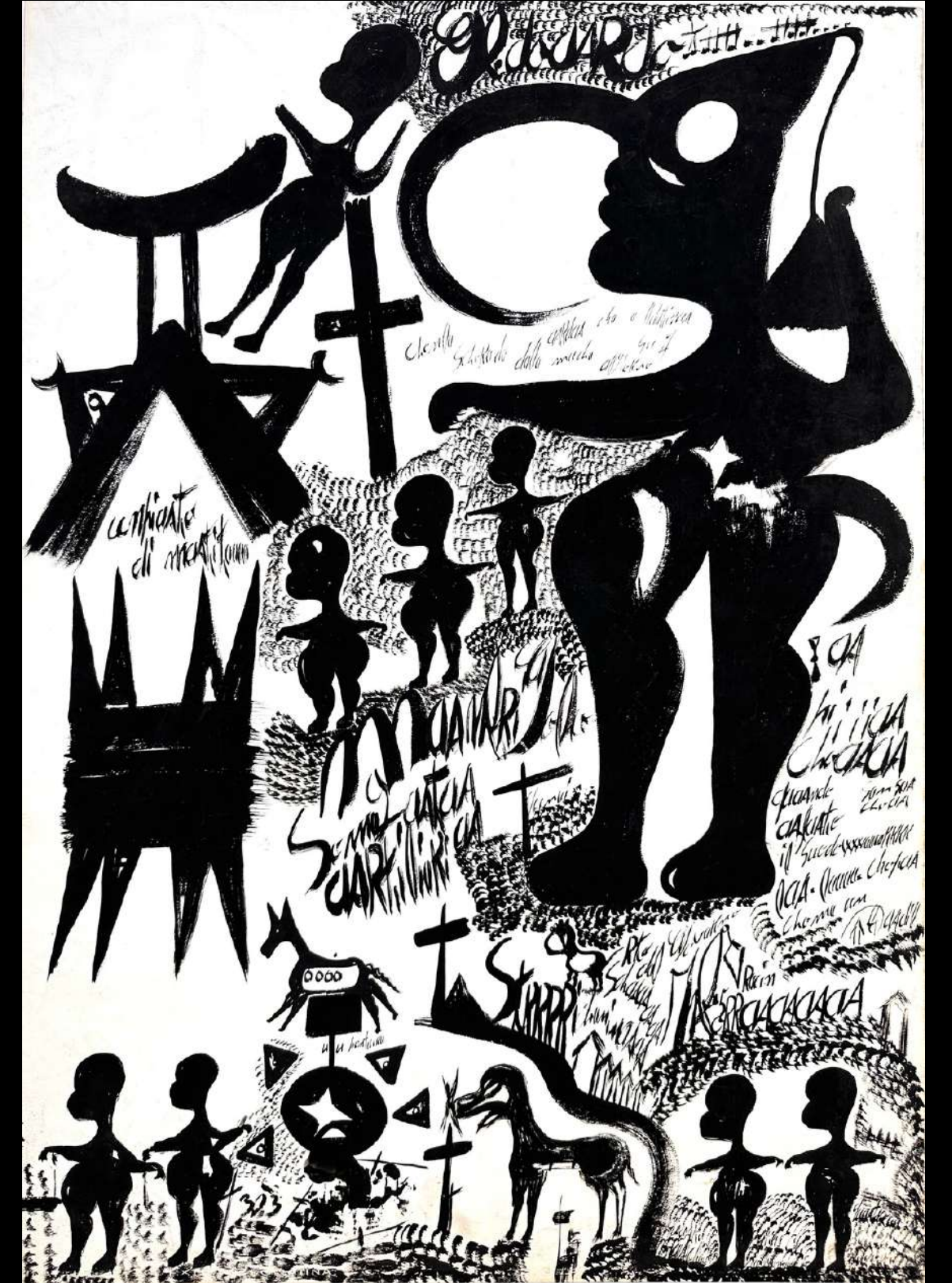
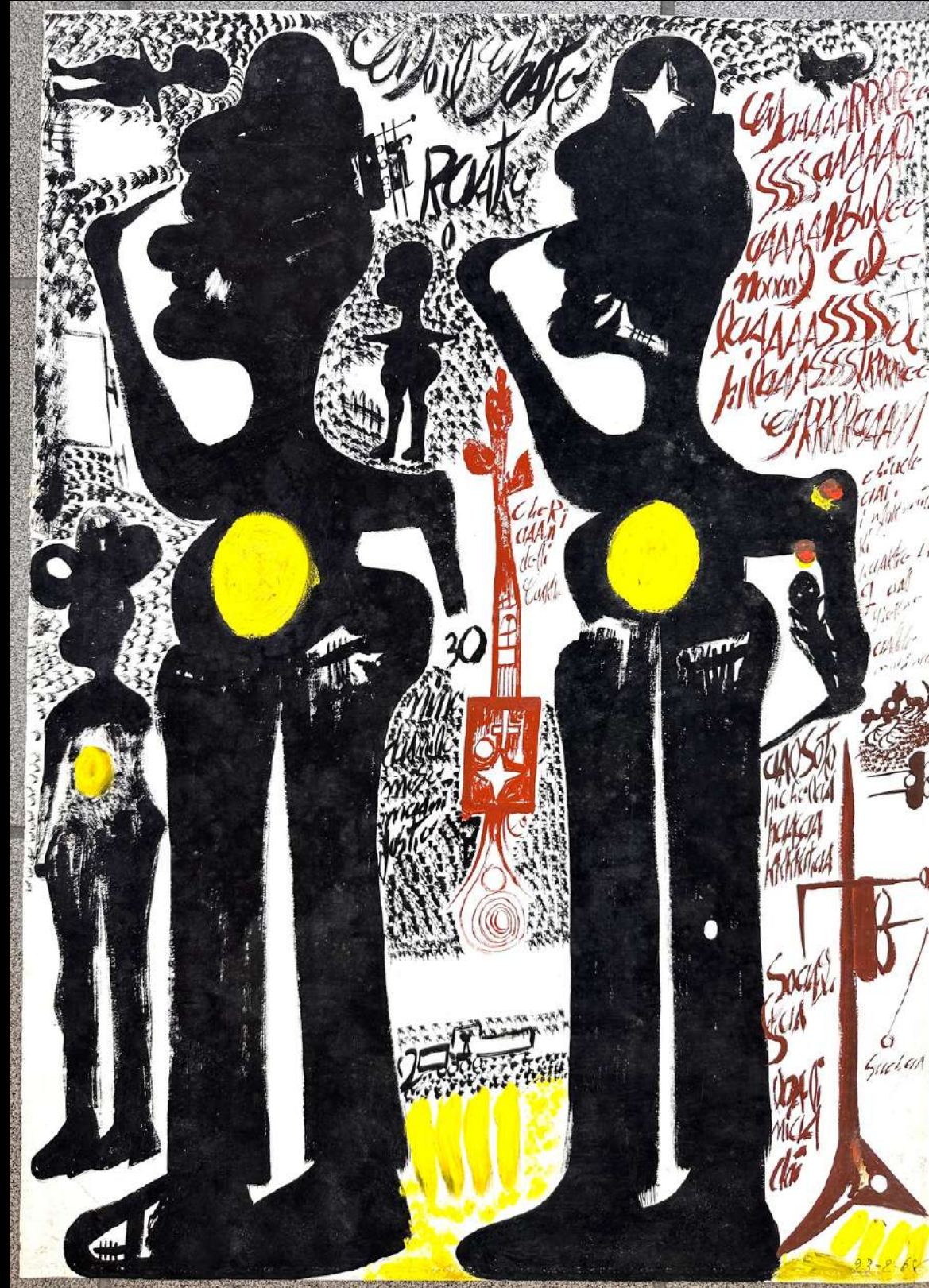
607 A : CAVALLO STELLATO OCRA E ALPINO VERDE

607 B : CAVALLO STELLATO OCRA E BRUNO E

ALPINO BARBUTO

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 705 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GRAPHITE & GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 23 FEBRUARY 1968

NAMES:

705 A : FIGURA PIEGATA CON CERCHIO GIALLP

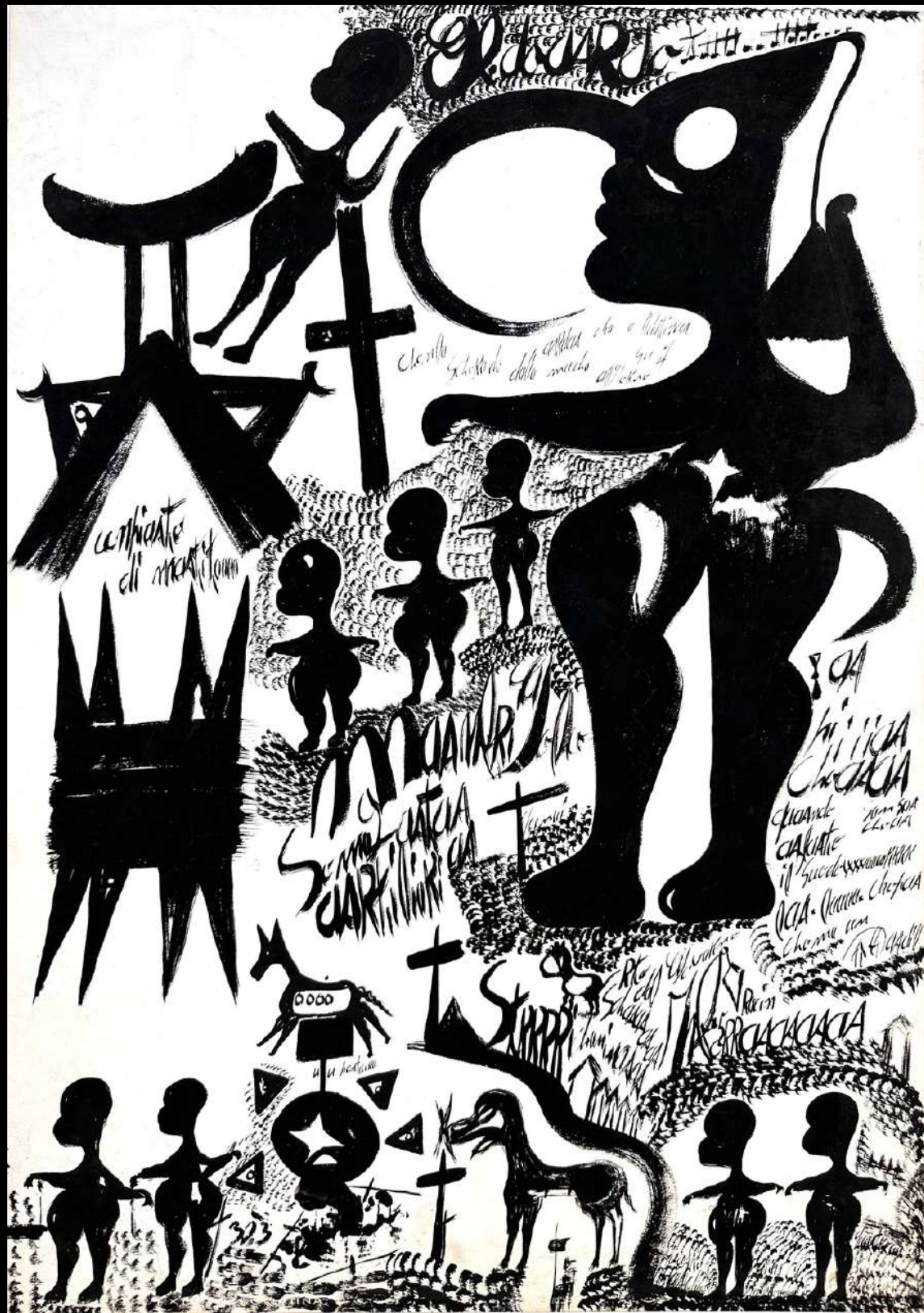
NEMMA PANCIA

705 B : DUE ALPINI NERI CON CERCIO GIALLO NELLA

PANCIA

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 715 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 70 X 50 CM

DATE: 25 MARCH 1968

NAMES:

715 A : GRANDE UOMO CON FEZ E FIGURE NERI

715 B : GRANDE UOMO CON FEZ E DONNA NERI

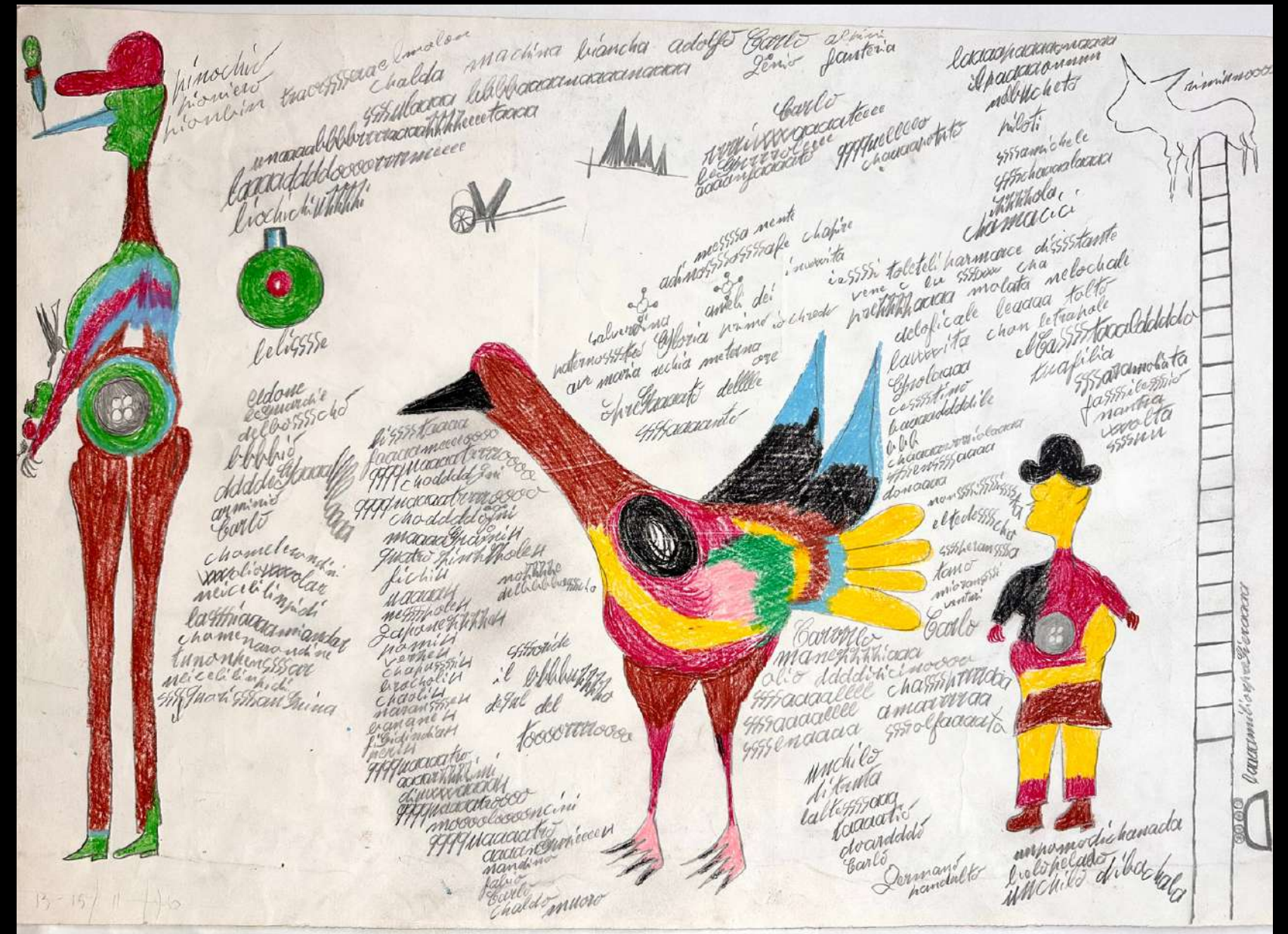
PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 729 A & B IN THE GENERAL CATALOGUE
TECHNIQUE: GRAPHITE PENCIL & GOUACHE ON PAPER
FORMAT: 70 X 50 CM
DATE: 29 APRIL 1968
NAMES:
729 A : PESCE STELLATO BLU, ALPINO CON PENNA E CASE
729 B : DUE GRANDI ALPINE DAI NASI A SPIRALE E PENNA BLU
PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 811 A & B IN THE GENERAL CATALOGUE, TECHNIQUE: WAX PASTELS AND GRAPHITE ON PAPER

FORMAT: 50 X 70 CM, DATES: A, 8 FEBRUARY 1970 / B : 13-15 FEBRUARY 1970

NAMES:

811 A : DONNA E ANIMALI A PIÙ COLORI

811 B : GRANDE UCCELLO E DUE FIGURE A PIÙ COLORI

PROVENANCE: ZINELLI FAMILY COLLECTION

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NUMBER 862 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER

FORMAT: 50 X 70 CM

DATE: 25 SEPTEMBER 1971

NAMES:

862 A : "PINOCCHIO" GIALLO CON SCARPE VERDI
SEDUTO SU SGABELLO

862 B : ALPINI CON PICCONI SU ROUTE E CROCIFISSO
PROVENANCE: ZINELLI FAMILY COLLECTION

SUBLIMATION

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NUMBER 908 A & B IN THE GENERAL CATALOGUE

TECHNIQUE: GOUACHE ON PAPER, FORMAT: 50 X 70 CM, DATE: 13 FEBRUARY 1973

NAMES:

908 A : UOMO SEDUTO CON GRANDE PIPA, CROCE E ALTARA CON PULPITO

908 B : UOMO SEDUTO CON UCCELLO NELLA PANICA, ALPINO E "MONTAGNE"

PROVENANCE: ZINELLI FAMILY COLLECTION