

**J-P RITSCH-FISCH**  
GALERIE  
Since 1996



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## 19th century

Emile Josome **HODINOS** (Ménétrier)  
Augustin **LESAGE**  
Louis **SOUTTER**  
Hans **FAHRNI**  
Fleury Joseph **CREPIN**  
Paul **GOESCH**  
Friedrich Schröder **SONNENSTERN**  
Miguel **HERNANDEZ**  
Margarethe **HELD**

## 20th century

Gaston **TEUSCHER**  
Yolande **FIEVRE**  
Cecilie **MARKOVA**  
**Le patient de Saint AVE**  
Carlo **ZINELLI**  
Philippe **DEREUX**  
Jan **KRIZEK**  
Giovanni **GALLI**

## Contemporaries

**A.C.M.**  
François **BURLAND**  
Hervé **BOHNERT**  
Catherine **WILKENING**



**Uomini con corna e uccelli, gatto e cappelli**, 791 a&b, 1969  
gouache on paper  
28x19,7 in.

Paul Klee, Jean Dubuffet, Picasso, André Breton and so many others were all fascinated by the creative power and originality of the works produced by self-taught authors, producing their art in the privacy of their homes.

Today, these authors have entered the history of art: they are exhibited in the greatest museums and appear in the largest private collections.

**HERITAGE**, proposed by the **J-P Ritsch-Fisch gallery** within the framework of **Art Paris 2023**, is a selection of major works of art brut, presented in a new way: a journey in the history of art and its perception.

A prolific artist of the first half of the 20th century, **Augustin Lesage** is the author of an exceptional body of work that draws its sources from spiritualism, as well as from religious and historical literature. A miner by profession, Lesage discovered that he had the soul of a painter. One day between 1911 and 1912, the artist had a revelation: a voice appeared and announced a surprising destiny. **The Roaring Lion, guardian of the temples**, presented at Art Paris 2023, embodies the predominant place of motifs in the work of Lesage.

This work, comprising mythical and religious figures, is composed as a declension of forms inscribed in almond-shaped structures.

Different modules of friezes participate in a rhythm that perfectly aerates the pictorial construction. The whole produces a kaleidoscopic impression.

The artist combines economy and precision of gesture with small, thicker, juxtaposed strokes, enhanced by a palette of oriental colors which, with the blue sky visible at the top of the composition, bring a divine dimension to this work. The three black figures, more graphic, focus the eye on the center of the painting where the image of the roaring lion appears. This composition, both symbolic and decorative, is emblematic of the work of Augustin Lesage.

**The Roaring Lion, guardian of the temples**, 1937  
Oil on canvas  
36 X 21 in.



**Uomini con corna e uccelli, gatto e cappelli**, is also an emblematic work of historical art brut, whose authors find themselves endlessly declining their personal and pictorial motifs.

Carlo, whose real name is Carlo Zinelli, was born near Verona, Italy. At the age of thirty-one, he was interned at the San Giacomo hospital. During his internment and until the end of his life, Carlo will realize an immense work which classifies him in the pantheon of the historical art brut.

This work, very graphic, is painted on both sides of the paper, which is characteristic of Carlo's work. His language is an accumulation of distinctly defined motifs from his personal mythology. The "predella", recurrent in his work, catalyzes here a device organized in two main hues and solid forms. Scenes fit together and are read according to the different scales and orientations of the signs.

The diagonal of the birds, lined with a row of children, transitions to a more bucolic world in the upper part of the composition (A). The sinuous letters bring a musicality to the whole. Finally, the mule, the birds or the alpine hats, gather the quintessence of Carlo's motifs.

The artworks of CARLO and Augustin LESAGE can be found in prestigious collections: Museum of Modern Art of the city of Paris, Collection de l'Art Brut of Lausanne, Museum of Modern Art of Lille Metropole, etc. They are also present in the most important private collections in the world. They are also present in the most important private collections in the world.