

For Immediate Release

Press Contact: Gwenolee Zürcher gwenolee@galeriezurcher.com

Outsider *Paris*

Outsider Paris is a mini-art fair of Art Brut that functions as a satellite fair of PARIS + par Art Basel. It brings together 3 French galleries and 2 American galleries.

Monday, October 16 - Sunday, October 22, 2023

Opening: Monday, October 16, 2023

3:00 - 5:00 PM Press Opening, 5:00 - 9:00 PM Public Opening

Fair Hours:

Tuesday, October 17 - Saturday, October 21: 12:00 - 8:00 PM

Sunday October 22: 11:00 AM - 5:00 PM

4-6-8 Rue François Miron, 75004 Paris

www.outsiderparis.com



Dan Miller, *united*, 2022, acrylic and pen on paper, 22 x 30 inches

CREATIVE GROWTH ART CENTER

Oakland, California

Creative Growth Art Center, Oakland, California, USA, is the world's oldest and largest independent atelier and gallery for artists with intellectual and developmental disabilities. Founded in 1974, the Center is home to 140 artists whose work is included in museum and private collections worldwide.

The Outsider Paris presentation will highlight and feature Creative Growth artists included in the Bruno Decharme donation to the Pompidou Center including Dwight Mackintosh, Dan Miller and Donald Mitchell along with exciting new artists from the studio.



Pietro Ghizzardi, (Untitled), 1959, natural dyes on cardboard, 31 x 21 in, recto and verso
© Escale Nomad

ESCALE NOMAD

Paris, France / Marrakech, Morocco

Since 2006, the Escale Nomad [Nomadic Stopover] gallery, located in Paris (France) and Marrakech (Morocco), has been exploring Art brut at its strangest and most intimate limits. Resolutely attached to his nomadic spirit, Philippe Saada likes above all to explore new territories by discovering talents who are self-taught and uncompromising in their desire to create.

The exhibition on the occasion of the first edition of Outsider Paris will reflect this dual DNA: classics such as Emile Ratier and Carlo Zinelli, among many others; artists in dialogue with contemporary art - Pascal Leyder, laureate of the Guerlain Foundation Contemporary Drawing Prize 2023; and artists recently discovered by the gallery, such as Congolese artist Buddha Madubi and Russian artist Irina Closson. From familiar ports of call to unsuspected ones, this is an opportunity to journey both to well-known areas and to terra incognita.



Henry Darger, 1892-1973, *Untitled (Papillon serpent)*, between 1950 and 1960, Gouache on paper, 27.16 x 36.41 in;
Jenny and her sisters are nearly run down by train, Not dated, Watercolor and pencil on paper, 18 x 24 in;
Barbus Müller, *Untitled*, circa 1940, lava rock, 11.4 x 7.87 x 7.87 in

JP RITSCH - FISCH

Strasbourg, France

An exhibition creator for over 25 years, JP Ritsch-Fisch is a space for the international promotion of artistic creation. The J-P Ritsch-Fisch signature: to create the conditions for encounters between the public, the works of reference in historical art brut and contemporary creation.

Artists Exhibited:

Hervé BOHNERT, François BURLAND, Cecilie MARKOVA, OZMO, Willem VAN GENK, Carlo ZINELLI



Bernadette Touilleux, *Tulipes*, 1990s, colored pencil on cardboard, 8 x 10.82 in.

GALERIE POL LEMÉTAIS

Toulouse, France

Pol Lemétais founded the Musée des Arts Buissonniers, which for more than 20 years has presented Art Brut exhibitions, in Saint Sever du Moustier in the South of France. He created his own gallery in 2015 to defend this type of creation by participating in international events. Galerie Pol Lemétais will open a new space in Toulouse on September 23, 2023.

For Outsider Paris, the project is to mainly highlight the works of two artists recently discovered who have not had much exposure: Bernadette Touilleux and Bruno Buissonnet. They will be shown with classic artists of Art Brut such as Paul Amar, Aloïse Corbaz, George Widener, Carlo Zinelli, etc.

Bernadette Touilleux
(1924 - 2010), France

Bernadette Touilleux was born in Rive-de-Gier in the Loire area (France). After a difficult childhood in a family of eight children, she suffered from hallucinations and paranoia and was interned in an asylum. It was only later, in 1970, that she began to create with various techniques: drawing, painting, wooden sculptures, assemblages, collages, cut-outs, photography. She worked in isolation without ever showing nor selling any works. The materials she used were, for the most part, salvaged objects or household waste collected in the family house. Her work was discovered in 2016 and was acquired by the Collection de l'Art Brut de Lausanne in 2018.



Ted Joans and André Breton in Paris in the 1960s, photographer unknown, © Ted Joans Estate, Courtesy Laura Corsiglia

ZÜRCHER GALLERY

New York

Zürcher Gallery, New York was founded by Gwenolee and Bernard Zürcher in 2009 as the New York branch of their Paris-based Galerie Zürcher. Zürcher Gallery represents the work of Alice ADAMS, Regina BOGAT, Tom DOYLE (1928-2016), **Ted JOANS (1928-2003)**, Alix LE MELEDER, Kazuko MIYAMOTO, HUANG RUI and Lynn UMLAUF (1942-2022). Zürcher Gallery's mission is to recontextualize and foster the revision of the work of historic and contemporary artists. Zürcher Gallery champions female artists as well as creative musicians, namely Bill Dixon (1925-2010), Douglas R. Ewart, and Oliver Lake.

TED JOANS, SURREALIST ARTIST

When Ted Joans arrived in Paris in 1960, he wrote to Andre Breton :

“Qui suis-je ? je suis africain-américain, je m'appelle Ted Joans, je suis né en 1928, l'année de Nadja (André Breton), du Traité du style (Louis Aragon) et de l'Esprit contre la raison (René Crevel)” Ted Joans' poem

Nadja Rendez-vous is indicative of Ted's approach to history and temporality :

“I first read his works in June 1942

I met him in June 1960

I last saw him in June 1966

I was going to see him again in 1967 June

But The Glass of Water in the Storm (1713)

Of 4-2 rue Fontaine kept an almost forgotten

Rendez-vous with Nadja in the Magnetic Fields”

(Joans 1969:113)

Andre Breton said that Ted Joans was the only African-American surrealist. Ted Joans was a poet, a painter, a trumpeter, a traveler. He recited his poems the same way he blew his horn everywhere in America, in Europe and in Africa. Paris was one of his numerous “nests”. He met Marcel Duchamp, Wilfredo Lam, Giacometti, Michel Leiris. His poem *Why shall I sell Paris* (March 30, 1976) published in *Teducation*, Coffee House Press is dedicated to Robert Benayou.

Ted Joans' *Long Distance* (1976-2005) was first presented by David Hammons in Lisbon in 2019, then in “Surrealism Beyond Borders” at the Met, New York (October 11, 2021 - January 30, 2022) and Tate Modern, London (February 24, 2022 – August 29, 2022).

THIS IS THE FIRST SOLO EXHIBITION OF TED JOANS IN PARIS.