

J-P RITSCH-FISCH
GALERIE

ST-ART 2023 | BOOTH 2G11

24 - 26 November 2023

LAURE ANDRÉ - RAS-BORD



Laure André, born in 1981, lives and works in Strasbourg. A 2005 graduate of the Haute École des Arts du Rhin, she also trained in fashion design.

Her work revolves around memory, questioning the emotionally-charged memories that make us slip into the irrational, like the weight of a shadow, the embodiment of an absence. Laure André experiments with the strata of the intimate, the corporeal and the spiritual, the medical and the everyday.

She buries herself in the indiscreet and opens up to a vertigo; she comes up against details, reflects on others, forgets herself, loses herself: figuring, disfiguring, transfiguring... Laure André ingeniously finds the right technique to serve each of her artistic ideas.

From mental images to optical vibrations, she creates a kind of epiphany with multiple drawers, the key to which is semantic slippage. This inversion of meaning proves that "the eye listens".

Laure André's work has been exhibited extensively in France and abroad.

Galerie Jean-Pierre Ritsch-Fisch presents the St-Art 2023 preview of Laure André's "Ras-bord", a mixed-media sculptural installation in the artist's presence.

"Ras-bord" is the first work in a larger project, entitled "Trace", conceived by Pierre Eftekhari, to deploy the gaze of numerous authors from multiple cultures. The trace is in fact a sign that makes sense without having a clear intention: it is open to the interpretation of the gaze and to the adventure of the pursuit that follows "à la trace"... For Laure André, to confront the trace is to become aware of oneself in the midst of others, to the point of accepting the other in one's midst, regardless of belief, culture, language or values...



"Notules 1" (model of "Ras-bord"), 2022/23,
metal, paper, wool, 25 x 20 x 20 cm

Laure André's work is a therapeutic and cathartic bed. This piece of furniture, where our rest is active, where we sleep and where we relax, is a place of vulnerable energy. "Ras-bord" presents itself to us like an open enigma. An intimate mirror of our secret landscapes, the bed, supposed to be the place where we rest, turns out to be incandescent, at the confluence of residual water filtered by our senses and naphtha. This charged bed discharges and then filters our intimate landscapes through multiple layers, like an alchemical transmutation.

Charlène Paris



Projet SPÅR
(Trace)

La Région
Grand Est